

ArtWorks 2010

2010 ArtWorks
Committee

Marilyn Ritchie

Regina Corley

Stephen Bishop

Jane Boone

Terri Matthew

James Pfeiffer

Rhonda Ramirez

254-773-9926
3011 N. Third St.
Temple, TX 76501

EMAIL:
education@cacARTS.org
visualarts@cacarts.org

September 10, 2009

Dear Educator,

Your school is invited to participate in the 14th annual ArtWorks Exhibition, an exhibit of art created by area students in pre-kindergarten through high school!

The Cultural Activities Center of Temple graciously makes its galleries available to young artists from Central Texas schools for this exhibit, working with school art programs in support of arts education.

Information for participation in this exhibit is attached, but if you require additional information, please contact Marilyn Ritchie, CAC Visual Arts Director (visualarts@cacARTS.org) or the Education Coordinator (education@cacARTS.org) at 254-773-9926. Also, ArtWorks participation information is available online at <http://www.cacARTS.org/>.

We sincerely hope that you will join us for this exhibition as we celebrate the accomplishments of our children through their art. We encourage all schools to use this exhibition as a springboard for group discussions about art and cultural expression, and as an opportunity to enrich curriculum through museum education.

The 2010 ArtWorks Committee

ArtWorks 2010
Monday, April 12 – Friday, May 10

Participation Guidelines

1. Guidelines for amount/# of pieces allowed to bring to ArtWorks are as follows: **Pre-K - 5th Grade** are allowed up to 1 piece of art per student. **6th - 12th Grade** are allowed to bring up to 33% of the total school population. Teachers will determine which pieces to bring of their students' art that have exceptional quality. **Multiple copies of a single assignment are discouraged.** The CAC Galleries are open to the community and to families. Please make sure art is appropriate to be viewed by families. School should plan to **attractively mount, label and make works display-ready** prior to arrival at CAC.
2. **Each school should be prepared to hang and take down its own artworks.** This might be a good project for PTO parents who have time to gather, transport, hang and take down artworks. Otherwise, each school should designate one person or team. Artworks can be hung all day Tuesday, April 6, 2010. Participating campuses requiring an alternative date may arrange to hang their artworks on Wednesday, April 7, 2010 by calling Marilyn Ritchie.
3. Display space will be assigned by the CAC and each school will have four areas for display; please be flexible with the space that is given. Also, please consider that the art that is brought to the CAC will be hung, but that they may/will need to be up higher than others. **Participating campuses should confirm their participation and the name of designated child to cut ribbon at the opening, by Friday, March 26, 2010 (call or email Marilyn Ritchie (visualarts@cacARTS.org)).** During the week of March 29, participating campuses can reserve space, pick up Velcro and additional information about hanging artworks at the Cultural Activities Center.
4. ArtWorks information, registration forms, online guide and database to help each participating campus create labels and programs for ArtWorks is available at <http://www.cacARTS.org> and available on the TISD website. Participating campuses will be given printable labels when they pick up their supplies from the CAC during the week of March 23.
5. Participating campuses are encouraged to send an invitation to the ArtWorks opening to all appropriate parents, students and school administrators. A sample invitation can be downloaded from the ArtWorks Information page on the CAC website at <http://www.cacARTS.org/>. **The ArtWorks opening is Monday, April 12, 2010 from 6:00 p.m. to 8:00 p.m. at the Cultural Activities Center. Music and refreshments will be provided.**
6. All artworks should be removed from the CAC between Monday, May 10, and Tuesday, May 11, 2010, unless alternate arrangements are approved. The individual(s) responsible for hanging the art is(are) responsible for removing the artwork. **The CAC cannot be responsible for art remaining after Wednesday, May 13 and cannot store works after the last day of the school year.**
7. Tours of the ArtWorks exhibit will be available Tuesday, April 13, 2010 through Friday, May 7, 2010. Group tours are available on request. Contact Marilyn Ritchie at the CAC at least one day in advance to make arrangements. **Gallery hours are Monday through Friday, 8:00 a.m. to 4:30 p.m.**

ArtWorks 2010 Participant Timeline
Monday, April 12 – Friday, May 9

Friday, March 26, 2010 - All day	Deadline for schools to confirm participation and name of child to cut ribbon at opening
Monday, March 29, 2010 - Friday, April 2, 2010 8 a.m. – 5 p.m.	Participating schools can pick up supplies at the CAC
Tuesday, April 6, 2010 - Wednesday, April 7, 2010 8 a.m. – 5 p.m.	Participating schools will hang artwork
Monday, April 12, 2010 - 6 p.m. – 8 p.m.	ArtWorks 2010 Opening Reception
Tuesday, April 13, 2010 - Friday, May 7, 2010 8 a.m. – 5 p.m.	ArtWorks 2010 Tours available by calling CAC
Sunday, May 9, 2010 - 8 a.m. – 5 p.m.	Final day of ArtWorks 2010
Monday, May 10, 2010 - 8 a.m. – 5 p.m.	Participating schools will remove artworks
Wednesday, May 12, 2010 -	ArtWorks Wrap-up meeting at the CAC. Please RSVP by 4:15 p.m. May 5th, if you will be able to come.

ArtWorks 2010 FAQ
Monday, April 12 – Sunday, May 9

1. My School Does Not Have an Art Specialist. What Should I Do?

Fortunately, young children possess a real love for the making of art and often their results are superior vehicles for the telling of stories, their ideas about the world and revealing of emotions. Children's art is especially beautiful and created straight from the heart without concern for correctness and convention.

Plan to use materials that are readily available and relatively inexpensive. They include white and black construction paper, white glue, Crayolas, watercolor paints, tempera paints and colored chalks.

Students generally need an open-ended suggestion for the subject of their art. The subject can be anything, but something that relates to the student usually provides opportunities for ideas and images they can remember or imagine. Ideas might include such things as: *my family, a self-portrait, clowns, jungles, nature, scenery, my toys*, etc. Children are also accepting of abstract compositions which can be used to produce designs which do not necessarily require drawing ability. They simply make use of pretty colors, shapes and attractive combinations of materials. Story or book illustrations also make nice subject matter if these are the individual child's selections.

2. Must we produce special art projects for exhibition?

Classroom projects which require students to produce patterns for seasonal use, valentines or bunnies for Easter are generally not considered appropriate for use in ArtWorks. They are fun for children, but they are not artworks in and of themselves and are not for use in the ArtWorks exhibit.

3. What kinds of projects are acceptable?

Appropriate sample projects might include:

- Colored chalk on dark paper (any subject or abstract composition)
- Self-portraits (make sure background behind portrait is also painted/colored)
- Paint jungle scenes or other themes with light colored paints on black, blue or purple paper.
- Have students draw their school using thick lines made with Crayola or markers.
- Crayon Resist: Draw subjects or abstract compositions using Crayola which has been applied in a thick layer. Leave small parts of the paper empty of Crayola and then paint over the entire composition with black watercolor. The Crayola should act as a resist to let the paint bead up and to allow the background to soak up the paint and become black.
- Glue Designs: Draw designs using white glue on white paper and allow to dry overnight. Using the dried glue lines as barriers color the shapes with watercolor. Alternately, draw with white glue on black paper, allow to dry overnight and color the resulting shapes with pastel or oil pastel.

4. How do I prepare art for exhibition?

All projects must be mounted on construction paper for display. Usually a 1 or 2 inch border is sufficient as anything larger takes up display space and cuts down on the number of artworks that can be displayed. Although construction paper can be purchased in 18"x24" sheets and used to create a background as shown below (left), two 12"x18" sheets can be used to create an offset border, shown below (right).



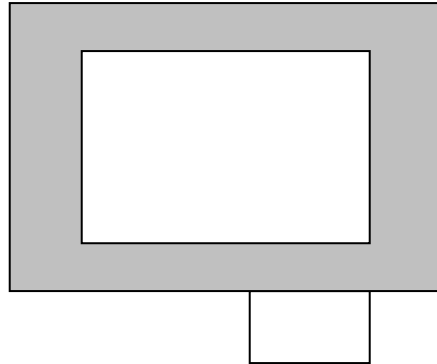
Centered Background



Offset Background

ArtWorks 2010 Exhibition Name Labels

This is a standard identification label to be copied as necessary and affixed to the bottom of the artwork in the center. Tape will not show if taped from behind. Please see illustration below. Artworks without labels will not be exhibited.



Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

Identification Card

Artist: _____
School: _____
Title: _____
Medium: _____
Teacher: _____
Grade: _____

ArtWorks 2010 Inventory

School: _____

Address: _____

Phone: _____

Teacher: _____

Total number of entries _____

	Name of Student	Medium
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____
16.	_____	_____
17.	_____	_____
18.	_____	_____
19.	_____	_____
20.	_____	_____
21.	_____	_____
22.	_____	_____
23.	_____	_____
24.	_____	_____
25.	_____	_____
26.	_____	_____
27.	_____	_____
28.	_____	_____
29.	_____	_____
30.	_____	_____
31.	_____	_____
32.	_____	_____
33.	_____	_____
34.	_____	_____
35.	_____	_____
36.	_____	_____
37.	_____	_____
38.	_____	_____
39.	_____	_____
40.	_____	_____
41.	_____	_____

42. _____
43. _____
44. _____
45. _____
46. _____
47. _____
48. _____
49. _____
50. _____
51. _____
52. _____
53. _____
54. _____
55. _____
56. _____
57. _____
58. _____
59. _____
60. _____
61. _____
62. _____
63. _____
64. _____
65. _____
66. _____
67. _____
68. _____
69. _____
70. _____
71. _____
72. _____
73. _____
74. _____
75. _____
76. _____
77. _____
78. _____
79. _____
80. _____
81. _____
82. _____
83. _____
84. _____
85. _____
86. _____
87. _____
88. _____
89. _____
90. _____

February 2010

S	M	T	W	T	F	S	
		1	2	3	4	5	6

7	8	9	10	11	12	13
---	---	---	----	----	----	----

14	15	16	17	18	19	20
----	----	----	----	----	----	----

21	22	23	24	25	26	27
----	----	----	----	----	----	----

28

April 2010

S	M	T	W	T	F	S
		1	2	3		

4	5	6	7	8	9	10
---	---	---	---	---	---	----

11	12	13	14	15	16	17
----	----	----	----	----	----	----

ArtWorks Opening 6-8 pm

18	19	20	21	22	23	24
----	----	----	----	----	----	----

ArtWorks 2010 Tours Available

25	26	27	28	29	30
----	----	----	----	----	----

ArtWorks 2010 Tours Available

March 2010

S	M	T	W	T	F	S	
		1	2	3	4	5	6

7	8	9	10	11	12	13
---	---	---	----	----	----	----

14	15	16	17	18	19	20
----	----	----	----	----	----	----

21	22	23	24	25	26	27
----	----	----	----	----	----	----

Deadline for schools to confirm participation

28	29	30	31
----	----	----	----

Participating schools can pick up supplies at the CAC

May 2010

S	M	T	W	T	F	S

2	3	4	5	6	7	8
---	---	---	---	---	---	---

ArtWorks 2010 Tours Available

9	10	11	12	13	14	16
---	----	----	----	----	----	----

Final Day of ArtWorks

17	18	19	20	21	22	23
----	----	----	----	----	----	----

Remove Art from CAC

24	25	26	27	28	29	30
----	----	----	----	----	----	----

Wrap-up Meeting