

Barclay Fine Arts Competition

Mrs. Louzelle Rose Barclay, as president of the City Federation of Women's Clubs in 1931, organized the first set of fine arts contests in during her presidency. The event was then known as the Fine Arts Contests consisting of three divisions: visual art, literature and music. The contests were open to all Bell County adults and senior students in high schools. These contests were temporarily discontinued in 1940 during World War II.

In 1957, Mrs. Barclay was honored with a local, "This Is Your Life" program "roasting" a prominent citizen or volunteer. That provided impetus to re-establish the contests renamed The Louzelle Rose Barclay Contests. Following the re-instatement of the contests, only ribbons were given to the winners until 1962-63. Judges were paid \$35.00

At that time, members of the City Federation of Women's Clubs re-organized the three contests to run in successive years rather than in one annual event. The first year honored the visual arts, with sequential years recognizing literature and then music. The Louzelle Rose Barclay Art Contest continued with this rotation for the next 40 years.

In 2002, with endorsements from the CFWC, the contests were restructured with the newly-formed Barclay Arts Council presenting all three contests, with the goal of attracting increased participation of writers, musicians and all kinds of artists. Today, interest continues to further advance local arts as the City Federation of Women's Clubs addresses a revitalized sponsorship for these contests making each of them annual events, including the awards presentations, receptions and exhibitions.

Beginning in 2002, the exhibit of art submitted for contest consideration has made up an annual exhibit at the Azalee Marshall Cultural Activities Center, founded by members of the CFWC.

As in 1931, these contests continue to be available to all adult residents of Bell County and membership to clubs and organizations is not a requirement in order to participate.

BARCLAY ART COMPETITION

Memorial awards have been established through donations and contributions as an honored tribute to valued community members remembered for contributions to our local arts community.

The Allene Barr White Memorial Award --The award is a tribute to the late Mrs. White's joy and respect for the arts. As a member of the City Federation of Women's Clubs for many years she was in the forefront of many Beautification Drives in Temple. Therefore, it is most fitting that an award for excellence in floral painting be associated with her name.

Mrs. White was the epitome of gracious southern charm and genteel kindness. She came to Temple as a young bride of Dr. Raleigh White III. They raised three children, as well as the next two generations that followed. Her son, Dr. Raleigh White IV is a plastic surgeon at Scott & White. Her daughters also live in Temple, Mary Alice Fifield and former state representative Dianne White Delisi. Mrs. White was a dedicated member of the First United Methodist Church, The Domestic Science Club, Arno Art League, the Antique Glass Club, Medical Alliance, and a sewing club in addition to the CFWC. Her love of gardening was the driving force to improve the boulevards and gardens in and around the Temple area.

Elizabeth "Dodo" DeWitt Acher Award -- Born in Dallas in 1920, Dodo was introduced to a variety of arts at an early age by her father, a prominent Dallas architect who supported the arts both locally and nationally. She attended and graduated from Hockaday and Southern Methodist University, where she met Julian Acher, her husband of 55 years. This lady spent most of her life appreciating and supporting the arts, but did not actually begin her painting career until she was in her 50s, after she and her husband, Dr. Julian H. Acher, moved to Temple from Wichita Falls, and had raised their five children. Mrs. Acher began painting with Laura Reinowski during the 1970s in Temple. She painted and created stained glass until her death in 1999. Many of her friends and family proudly display her works of art in their home.

Peg and Addison Broders Memorial Award: -- Peg Broders was an extraordinary woman with an infectious smile, a wonderful sense of humor and a zest for life that few people can attain. She, along with several others, saw a need to have an organization in Temple to promote the arts for the family. She was instrumental in the creation of the Cultural Activities Center and continued to work for its betterment throughout the years.

Addison Broders was the 3rd son of Dr. A. Compton and Peg Broders. Addison was a talented young artist in school. After graduating from Temple High School, he attended the Rhode Island School of Design where he majored in art. He spent a year studying and painting in Italy and was versatile in many mediums. His most noticeable and famous piece of art recognizable in Temple was the mural that stretched 300 feet across the back fence at the family residence on Pecan Drive.

The Edith Cocek Memorial Award -- As a young girl in the early 1900s, Edith rode her horse daily to the country school near Mertens, Texas. The proprietress of the stable, where Edith kept her horse, was an artist who worked in oils. Watching the artist work inspired young Edith who at 16, created her first painting in pastels, moving on to work in the oil medium. Later, Edith enjoyed the flexibility of watercolors which she said were easy for her to sketch and paint on location. On her 100th birthday, August 10, 2002, Edith was honored with an exhibition of her life's work and a gala reception at the Smith Art Gallery at Scott and White Hospital in Temple. While especially fond of irises and magnolias, she said, "I paint whatever I think might make a pretty picture." During her lifetime, Cocek was an active member of the Central Texas Watercolor Society and Bell Fine Arts in Belton.

The Grace K. Garrison Memorial Award -- After raising her family and retiring from a life-long career with Santa Fe Railroad in Temple, Grace fulfilled her dream of being an artist. Choosing oils as her painting medium, her canvases reflected the warmth and gentleness that those close to her enjoyed in their friendships. She studied with Lucille Traylor at Bell Fine Arts Association where she played an active role as Officer on its Board of Directors. Her works remain in private collections of her family and many friends.

The Anne Hester Memorial Award -- Anne Hester was a landscape artist who took up oil painting in mid-life, studying under the late J. Bryant Reeves, in Salado. Anne was also a pianist...another creative side. Longtime Temple residents, George and Anne Hester, spent summers in North Carolina where they “enjoyed” a second home. Her artwork was exhibited in North Carolina, as well as at Temple Gallery, owned at that time by Bill Strain. She sold works in both Central Texas and North Carolina. Over time, many of her works were donated to several community causes for fundraising purposes; both she and George were generous “quiet” benefactors in the communities where they lived. The Anne Hester Memorial Fund was established by George Hester, niece Karen Seanor, of Dallas, and friends who continue this on-going award.

The Jean and Durward Howard Memorial Award -- Mention Jean or Durward Howard to any of their former students and you’re likely to get a story. Durward began his career with TISD in 1948, serving as band director while teaching band at all levels. He revived the orchestra program, and established both drill teams and jazz programs. Jean Fowler, THS social studies teacher, worked diligently alongside her husband to further arts opportunities and educational activities for students and the community. The Howards founded the humanities class at Temple High School in the early 70s, teaching together until retirement. They received state and national recognition as Temple was the first public high school to offer this multidisciplinary class. “Together, they helped foster greater awareness of the need for excellent visual and performing arts, entertainment, and humanities programs in Temple,” noted former CAC director David Pennington.

The George Prater Memorial Award -- George Prater was born May 2, 1936 in Eastern Oklahoma, and knew from an early age that his passion was art. He raised his five children while attending the University of Oklahoma at Norman, McLennan Community College in Waco, the University of Texas at Austin (Bachelor of Fine Arts), before completing his Master of Fine Arts at the University of Oklahoma in 1972. His teaching experience included the University of Oklahoma, the Waco Art Center, and Region 12 Educational Service Center in Waco, the Cultural Activities Center (CAC), Temple, and Central Texas College in Killeen, including courses at the Gatesville prison. He served as Preparator at Oklahoma Art Center in Oklahoma City, and at the Waco Art Center, prior to becoming CAC Visual Arts Director CAC from 1979-1985.

The J. Bryant Reeves Memorial Award -- Bryant was a native Texan, born in Coleman, December 4, 1938. At age three, as soon as he could wield a paintbrush, he began to paint—beginning on the walls of his parents’ home in West Texas, then on more conventional surfaces, finally moving on to canvases in his studio, and in Central Texas college classrooms. Bryant’s formal training began at Abilene Christian University and later at the University of Americas (Mexico City, Mexico) and the Institute Allende (University of Guadalajara), where he earned a master of fine arts degree. He was also an architectural designer whose homes were featured in numerous magazines and newspapers. Bryant also had a long and distinguished career as a teacher, conducting art and art history classes at Mary Hardin-Baylor, Hill County Art Foundation, and at what was formerly known as Temple Junior College, where he was nominated for the Piper Award for Excellence in Teaching. Later at Temple College, he held the position of Director of the Technology Division and Chairman of Computer-Aided Design and Geographic Information Systems Department. Reeve’s paintings showed vibrant vistas of place and faith and varying levels of abstraction, inviting a continual involvement in his paintings and designs.

The Laura Darden Brown Reinowski Memorial Award -- Laura was the first, full-time visual arts curator for the CAC when it moved into its present location in 1978. Under her direction as curator and arts education coordinator, the CAC established an expanded arts education program for children and adults. While CAC curator, the Temple Visual Arts Friends and the Contemporaries Hands On arts program for school children began. Laura was directly involved with commissioning and installation of the Richard Hunt's "Orpheus," the bronze sculpture exhibited outdoors at the CAC. Ms. Reinowski also enjoyed a flourishing career as a portrait artist.

The Waldene Robinson Memorial Award – Ms. Robinson was born in Killeen, Texas, on December 20, 1915. Her dream was to get an education, study art and become an artist. She studied nature, developing a consuming interest in design and color. In 1942, while involved in garden club work, she began attending symposiums and workshops leading to a small solo exhibit at the CAC in 1981, followed by a major exhibition in 1983 entitled "Keys to the Kingdom." In 1984, her "Lure of the Dark Valley" painting was named first place winner at the Centroplex Art Competition sponsored by the CAC, leading to a major personal exhibition and color catalogue during the 1985-86 season. In reviewing her work, Vincent Mariani (chairman, Department of Painting, University of Texas at Austin) stated, "Waldene Robinson has brought to her paintings and sculptures the seasoning of a lifetime of growth and experience. Her rural upbringing in Killeen, Texas, engendered sensitivity to nature which through the years has grown to a keen level of understanding and awareness of life forces within and around her." Many of her works are part of the Permanent Collection of the CAC.

The Dr. A. Ford and Brooksie Nell Wolf Memorial Award -- Dr. Wolf began painting as a hobby in 1966, and the couple's love for art became a way of life, especially after Dr. Wolf's retirement from the Scott & White Clinic. The Wolfs took their paints along on travels.

The artists' diverse approaches to art expression, and their completed canvases accurately reflected their individual personalities: she was vibrant and talkative while he was reflective and quiet. Mrs. Wolf painted in bright splashes of color and favored Picasso, Jackson Pollack and the Impressionist and Abstract art periods. Dr. Wolf admired Winslow Homer, Realism and representative landscape works. Dr. Wolf's inspiration followed years of drawing the human body in medical school in its exact form, leading him to paint things "the way they were."

In 1975, while preparing for a first-time, joint exhibition at the CAC, the Wolfs named their show, "Fantasy vs. Reality." Their paintings grace the homes of collectors, friends, and their two children, Mrs. Sonia Wolf Wilson, of Austin, and Boyd David Wolf, of Midland.

BARCLAY MUSIC AWARDS

The Barclay Music Awards are tributes to two musical leaders in Temple whose lifetime achievements have blessed our community with their enthusiasm for music and joy of participation.

The **Mary Alice Marshall Barclay Award for Instrumental Composition** honors as "a small woman with a big heart and a reputation for energy, inspiration and compassion." To validate that comment, Mrs. Marshall, who has served as an educator and is an avid community volunteer, holds numerous professional and community accolades that have been collected over her lifetime. Her impressive background began after her graduation from New Boston High School, Texas, as Salutatorian of her class. Mrs. Marshall then enrolled at age 16 at Baylor College, Belton, which is now the University of Mary Hardin-Baylor. She received her BA in 1929. In 1958, she received her MS degree from Baylor University with a major in Education and minor in Music Education. Mrs. Marshall has the unique distinction of having been a student, a teacher, and the president of the Board of Trustees of Temple College (TC). She began her association with TC in 1955. After her retirement from the music faculty 18 years later, she enrolled as a student taking painting, art history, and several real estate courses. Mrs. Marshall has also served as a dedicated volunteer in her community including service at Scott and White, at local nursing homes and for an elementary school reading program; on the board of directors for the Temple College Foundation and as an active member of the Woman's Study Club, City Federation, Plaza Forum and the Friendship Class at First United Methodist Church. She has served as president of the Texas Association of Junior College Board Members and Administrators and was named Educator of the Year (retired) by the Temple Kiwanis Club. Mary Alice Marshall has been quoted as saying, "I'm the luckiest person in the world...I'm blessed with good health, with a wonderful family, caring and supportive friends and a strong faith."

The Sharon & Ralph Wilson, Jr. Award for Vocal Composition: -- Sharon Wilson has been devoted to the development of the local community for more than 60 years. As a member of the City Federation of Women's Clubs she has served as bazaar chairwoman, recording secretary, membership chairwoman, vice president, second vice president, president elect and president. In addition to being on the Board of Directors of CFWC, she has been a member and officer of the Nan Brown Garden Club, Arno Art League, Bluebonnet Club, Woman's Study Club and Chairwoman of the Hugh O'Brian Scholarship project. "This organization (CFWC) is important because it is a cornerstone in the community," Mrs. Wilson said. "The history within the arms of the City Federation provides a look at our past to help determine our approach to the future. The members of the City Federation have continued to reach out into the community and beyond to provide scholarships, charitable gifts, and uncountable volunteer hours. To be a part of this organization is to have a feeling of pride and accomplishment." Sharon's community commitment extends way beyond the CFWC. She has served as president and secretary to the Railroad and Pioneer Museum, Church Women of Temple, Airport Advisory Board, and Board of Directors of the Cultural Activities Center. In addition to being a member of many other service organizations Sharon has been a board member of the Temple Public Library and the Temple Civic Theatre. In 1991 she received the Commanders Award for Public Service from the Department of the Army, the highest civilian award; she also served on the Highways/Transportation committee; was appointed to Temple City Council to study the future of cultural activities in Temple; and helped in bringing the Texas Early Day Tractor and Engine Association to Temple. Sharon, looking into the future, continues her devotion and support of the many activities in the community. She is a board member on both the Ralph Wilson Youth Club and the Ralph Wilson Youth Club Foundation, in addition to being the President of the Board of the Ralph Wilson Public Trust. After serving with the U.S. Navy in the South Pacific during World War II, Dr. **Ralph Wilson Jr.** attained a degree in dentistry from the University of Southern California, and established a practice in Whittier, California. He moved to Temple to join his father, founder of Ralph Wilson Plastics Company. Through his leadership, the company grew to be the largest producer of decorative laminate in the United States. Ralph was a generous supporter of the Cultural

Activities Center and Civic Theater, not only personally, but also through the Ralph Wilson Public Trust. Numerous local organizations and projects have benefited from grants from the Ralph Wilson Public Trust, founded by Ralph Wilson Sr., especially the Ralph Wilson Youth Club. The youth club has provided thousands of children safe, supervised after-school and summer activities. While the youth club was founded by Wilson Sr., Ralph Jr. continued the dedication to the youth of the club that his father established. Dr. Wilson passed away in December of 2007. His generosity and commitment to the improvement to our community will be remembered for generations.

BARCLAY LITERATURE AWARDS

The Barclay Literature Awards spotlight local writers who are continue enriching our society with their words and literary contributions.

THE BRYAN BURROUGH AWARD FOR NON-FICTION: Bryan Burrough was Editor-in-Chief of the Temple High School newspaper *The Rambler* before entering The University of Missouri School of Journalism, where he also edited the school newspaper. He joined *The Wall Street Journal*, working there nine years. He is currently a special correspondent at *Vanity Fair*. He is the winner of the prestigious Overseas Press Award and is considered one of the nation's leading business journalists. Earning a reputation for infusing his writing with a sense of mystery, humor and humanity, he is the critically acclaimed co-author of Barbarians at the Gate, which was a *New York Times* bestseller for 39 weeks, and was made into an HBO movie starring James Garner, and Vendetta---American Express and the Smearing of Edmond Safra. In Dragonfly: NASA and the Crisis Aboard Mir, Burrough next tackled a subject miles away from Wall Street: outer space. Dragonfly is a gripping look at one of the most dangerous missions in the history of manned space flight. It relates the adventure of the astronauts and cosmonauts aboard Mir including an inside account of the fire, power blackouts, chemical leaks, and their mid-space collision. Brian lives in Summit, New Jersey, with his wife Marla, and two sons.

BRIAN FLOCA CHILDREN'S LITERATURE AWARD -- Brian Floca was born and raised in Temple, Texas. Along with numerous other honors earned upon graduation from Temple High School, he was the first recipient of the Jean and Durward Howard Humanities Award. A graduate of Brown University, he received a Master in Fine Arts degree from the School of Visual Arts in New York City, and currently lives in Brooklyn, New York.

He is the author and illustrator of The Racecar Alphabet, Dinosaurs at the Ends of the Earth; Five Trucks, a fall 1999 Main Selection of the Children's Book of the Month Club, and The Frightful Story of Harry Walfish. He also wrote and illustrated Up in the Air: The Story of the Wright Brothers, an eighteen-chapter Breakfast Serials story which published in serialized form in over 120 newspapers nationwide.

Brian has also illustrated books by other authors including several by Newbery Award-winning author Avi: The Mayor of Central Park, Poppy, winner of a Boston Globe/Horn Book Award for fiction, Poppy and Rye, Ragweed, Ereth's Birthday, and City of Light, City of Dark, a *Publishers Weekly* Best Book of the Year.

MARJIE RYNEARSON AWARD FOR PLAYWRITING -- Marjie Ryneerson was honored for her leadership and vision at the opening of The Temple Civic Theatre in the late 1970s. She was a frequent actress, director, and writer here in Temple before further pursuing a career in Chicago. In addition to acting, she has served as the President of the Board of Chicago Dramatists Workshop and as one of their resident playwrights. Ms. Ryneerson's plays include Ray's Café, first performed here in Temple; Rough Cut, a dreamlike interpretation of the fight against cancer which was part of the Sketchbook 2000 Series at CollaborAction Theatre in Chicago; Jenny, the winner of the Norfolk Southern Festival of New Works, Blindsided, Blue Sky, and Insight. She was Script Consultant for Pope Joan, written by Christopher Moore. She conducted writing workshops at The Chicago Academy for the Arts, and at Wells High School in Chicago, where she developed a unique teaching method for play writing. Additional acclaim includes the Cine

Golden Eagle Award, a Bronze Medal from the International Film and Television Festival of New York, and a Gold Medal from the British Medical Association's International Film Festival.

CYNTHIA LINZY AWARD FOR POETRY -- While a student at Temple High School, Cynthia Linzy won the Barclay Literary Competition two years in a row before receiving a degree in English from The University of Texas at Austin and a degree in Spanish from The University of Mary-Hardin Baylor. She has continued to write, contribute poems to many collections. She was selected by the Texas Commission on the Arts to serve as ARTIST-IN-RESIDENCE for Texas school districts. While Associate Editor of *Balcones Magazine* in Austin, Cynthia compiled an art and poetry exhibition entitled *Watercolors in the Rain*, based on artwork and poetry of Texas prison inmates, including men and women on Death Row. She has been commissioned to write poems for many special events including two in collaboration with the late composer, Richard Willis, which were performed by the Ft. Worth Symphony and the Temple Civic Chorus, airing on PBS. The first of these commissions was the libretto for the oratorio in commemoration of the Moon Landing, and the second was a work based upon her poem "The Skeleton and the Star." She has taught Creative Writing at Temple College in Continuing Education and College for Kids programs. Other credits include instructing creative writing at the CAC Summer Arts Camp, editing and publishing anthologies of student literature, organizing poetry readings, and serving as an advisor for multiple writing programs.

A.C. GREENE AWARD FOR FICTION -- A. C. Greene was born and raised in Abilene, becoming a nationally-recognized author while working at *The Dallas Times Herald*. His distinguished career eventually brought him to Salado where he lived and wrote during his final years. The range of Greene's writing was very broad, although he was closely tied to Texana subjects. His books cover cities in Texas, historical events in the 19th and 20th centuries, personal reminiscences and literary criticism. He also published numerous articles in *The Atlantic*, *Texas Monthly*, *Southwest Review*, *Southwestern Historical Quarterly*, *New York Times Book Review*, and wrote and narrated many television shows for PBS. He was a Fellow in the Texas State Historical Association and the Texas Institute of Letters. Health problems in the late 1980s kept him from writing, but after receiving a heart transplant Greene recovered and published a book, *Taking Heart*, about his illness. Major writings by Greene include *A Personal Country* (1969); *Living Texas: A Gathering of Experiences* (1970); *The Last Captive* (1972); *The Santa Claus Bank Robbery* (1972); *900 Miles on the Butterfield Trail*; *A Christmas Tree* (1973); *Dallas: The Deciding Years* (1973); *A Place Called Dallas* (1975); *The 50 Best Books on Texas* (1981); *The Highland Park Woman* (1983); *Dallas U.S.A.* (1984); *A Town Called Cedar Springs* (1984); *Texas Sketches* (1985). A. C. Greene passed away April 5, 2002 in Salado.

THE DR. HARRY WILMER AWARD FOR BIOGRAPHICAL AND NON-FICTION AWARD -- Dr. Harry Wilmer, a well-known psychiatrist and founder of the Humanities Institute in Salado, passed away March 13, 2005. He was the father of modern-day psychiatry, pioneering the concept of group therapy and other principles during his distinguished career with the Navy. In 1969 he continued his career, moving to Temple as senior staff psychiatrist at Scott & White, and continued to study the effects of Post Traumatic Stress Disorder, as well as establishing the nation's first wards for training AIDS caregivers in San Antonio. Dr. Wilmer introduced internationally-recognized educators, Nobel Prize winners, and artists as guests of the Humanities Institute in Salado, providing forums for lectures and workshops to Central Texans. He was a prolific writer of many scientific papers and more than 15 books ranging from children's literature on tuberculosis to Jungian Dream Analysis. Dr. Wilmer was the model for a movie in which Lee Marvin portrayed a volatile patient and Arthur Kennedy played the role of Dr. Wilmer in "People Need People."